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Master Shots Vol 2: Shooting Great Dialogue Scenes



Synopsis

Dialogue scenes are the most important moments in your film, but most directors get them wrong. If you block your scenes well, you do more than capture the basic scene; you echo the meaning, emotion, and drama of every moment.  That is never more important than with dialogue. Whatever your budget, there is an exciting way to capture dialogue. It is a tragedy that so many directors are happy to open a scene with a moving master shot, and then just settle into dull coverage for the dialogue.  You can do better than that and *Master Shots Vol 2* gives you 100 ways to shoot dynamic dialogue.

Book Information

Paperback: 240 pages

Publisher: Michael Wiese Productions; 57014th edition (August 1, 2011)

Language: English

ISBN-10: 1615930558

ISBN-13: 978-1615930555

Product Dimensions: 11 x 0.6 x 7.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 57 customer reviews

Best Sellers Rank: #46,070 in Books (See Top 100 in Books) #15 in  Books > Arts & Photography > Photography & Video > Cinematography #57 in  Books > Humor & Entertainment > Movies > Video > Direction & Production #69 in  Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

'If there's a cool way to move the camera, Christopher Kenworthy has explained it to us. I can't wait to get it in my students' hands.'-- John Badham, director, *Saturday Night Fever*, *WarGames* Kenworthy has delivered one of the greatest no-filler books on camera technique I've ever seen, pairing motivation and mechanics to achieve maximum visual impact. This isn't a book of glossary terms, it's a game-changer.'-- Troy DeVold, *Reality TV* 'The most comprehensive and practical breakdown of shooting techniques.'-- Neill D. Hicks, *Screenwriting 101* 'An inspiration for every director, cinematographer, and writer.'-- Stanley D. Williams, director, *Nineveh's Crossing* 'Any director should read this book to get a feel of the scope of potential in shooting dialogue. And if you can convince your actors to read it as well, finally everyone will be on the same page on set.'-- Erin Corrado, *onemoviefiveviews* 'How to

achieve powerful dialogue scenes. Each explanation is clearly and simply illustrated. A must-have companion to the first Master Shots."-- Tony Levelle, author, Digital Video Secrets

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

Great book! I really like how the scenes are illustrated to help communicate the idea and purpose of each shot. The only thing I dislike is the shape. Odd, I know. But it doesn't compliment a book shelf to have this thing sticking out past the shelves. That aside, the contents within more than make up for an elongated shape. The author explains the emotion and direction of the shot without shoving it down your throat. Quick, easy, and organized if you want to go back and find "that one shot".

I like that there are references for every shot. I look at it every time I have a project to come up with fresh ideas to shoot it.

If you read the first volume of Master shots, then you probably don't need to read this one. This is a great book, but it doesn't add much more to the principles that Kenworthy brought up in his first book. However, purchasing this book because you want a complete set isn't a bad idea because they are both set up more like reference books than actual learning books. It's a good book and equal to the first book, I just feel like it's the same things as the original master shots.

I am a photography major moving into video with the advent of HDSLR I have been shooting and editing short films, commercials, music videos with pretty good success. When I got this book and V1 it changed the professionalism of my videos. Made them easier to shoot, light, and edit! I highly recommend both of these books for pro's and entry level film makers!

doesn't worth to buy, really no guiding rules in this book, just examining particular scenes

If you enjoyed the first master shots you will love this one as well. It is set up the same way the other book is. It shows you different dialogue scenes from movies and breaks down how they did

the shots so that you can use them for your own films. It's a lot like photography books that show you how a photographer shot their shots. The chapters include Conflict, Increasing Tension, Power Struggle, Group Conversation, Connecting Characters, Revealing Plot, Walking and Talking, Intense Emotions, Intimacy, Long Distance, and Creative Staging. This is a great companion piece to the other book and it's great to throw in your camera bag to use on set of to get ideas while breaking down your script. This is a great book and I completely recommend getting it.

Loved it! The book is a great primer for generating a shot list, with easy to use visuals and explanations for each shot to develop a look a feel reflective of what's happening in the scene.

Simple and solid in its explanations and presentation, but really wishing the images were in color. Based on the covers in this series, was hoping for a clean and vivid detail. The images are lacking in this regard, but for purely informational purposes, a solid presentation. If it was in color, I probably would've given this a 5/5.

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